Fate:ful Encounters needs the following really bad.
We can always use more people added to our family
I hope you will help us continue the projects that are needed help with because we don't want to drop anything

-Proofreaders
-Cleaners
-Typesetters
-Quality Checkers

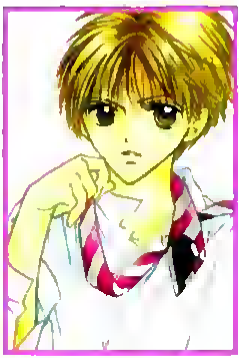
Translators are always welcomed as well as **joints**[1]

Forum http //z10 invisionfree com/Fate:ful_Encounters/index.php?
Site http //fatefulencounters cloud realms com/

Fateful Encounters

This following project was brought to you by Fateful Encounters. We hope you enjoyed what you read. Please understand these are free scans and hope you will support the mangaka by buying their work. They do work very hard on it and it would be lovely if you enjoyed as much as we work on it. Than you will love their work even more. We are not responsible for distributing or selling our scans. If we find out we find out you are selling them we will be coming after you. Iking but yes please don't! Yeah so hope you enjoy the next one coming and please support the mangaka

Onnanokotte Honto ni Mou
Story 1 .:. Chapter 1



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Fate/hf encounters

Girl's Comics
Mota Kurasawa
倉沢木多
女生真賴皮

Girls are troublemakers
KURASAWA Mota
女の子ってホントにもう

Don't you think being a girl...
Really, really sucks?
Kudo Yue, age 14, 2nd year student
WHY DO ONLY GIRLS HAVE PERIODS?
WHY...
It hurts so much right now I feel like I'm going to die!
PAIN
PAIN
WHY DO ONLY GIRLS...

I SHOULD HAVE SEEN THIS COMING
PUFF
PUFF
I SHOULDN'T HAVE TOOK THE MEDS THAT TIME
PUFF
THUD
BURGH
AH!!
SAN-CTUARY!
NFIRMARY
FI-FINALLY GOT HERE
shake
shake
WOBBLE
I CAN FINALLY LIE DOWN!
AHH...
Fateful encounters

WHAT THE HELL?
UWAAHH!!
YOU ...

GLARE
scratch
WHO THE HECK ARE YOU?
WHAT'RE YOU DOING HERE?
THAT'S MY LINE.
I WAS TAKING A NAP
UH?! YOU GOT HERE, NOW GET OUT!
WHAT THE, YOU-
SHARP PAIN
Ah!
PAIN PAIN PAIN
It's starting to hurt again.
PAIN PAIN
NAP?! IT'S TO EARLY, WHAT'S WRONG WITH YOU?!
AUGH!
YOU'RE THE ONE WITH THE PROBLEM, DON'T CRAWL INTO A GUY'S BED WHEN IT'S ONLY FIRST PERIOD!
?!
OMG! Into a guy's bed?!
UH-OH ...

Open.
Can't hold on anymore.

FACULTY
WAJIMA-SENSEI, WHAT'S THAT?
OH, THAT'S THE DUMMY FOR THE NEXT FIRST AIDS LESSON.
WHAT'S IT USED FOR?
CPR.
OH, I SEE.
DON'T TOUCH IT. IT'S EXPENSIVE.
CHANGING THE TOPIC,

TO BE HAVING THAT KIND OF DIRTY RELATION-SHIP!
YOU BRATS!
BLAH BLAH BLAH BLAH
GOT QUITE THE NERVE,
GEEZ.
WHAT WERE YOU DOING ON THE BED??
SAGAMI KAZUMASA!
KUDO YUE!
I'M SLEEPY
OUCH MY SHOULDER
DO YOU ALWAYS SKIP CLASS TO GO TO THE INFIRMARY AND DO WHAT YOU JUST DID?
SO YOU TWO OFTEN COME THE INFIRMARY FOR NO REASON
and during class too
NO, NO WAY!!

THIS WAS THE FIRST TIME I MET THIS GUY!
AND I WASN'T SKIPPING, IT'S BE-CAUSE I HAVE...
PANIC
my period!!
"HAVE"?
WHAT'S THE REST?
no matter how clever you are, I don't think you can get out of this!
Shake
EVEN IF HE BEATS ME TO DEATH, I CAN'T SAY THE WORD "MENST-RUATION!!"
AH, SHOOT, IT EVEN HURTS WHEN I'M STANDING
HNN?
pain won't stop, pain won't stop!
SENSEI, SHE..
DOESN'T LOOK SO WELL
SNARL
Ouch ouch ouch,
Trouble Trouble
Fated Encounters

CPR-PRACTICE DUMMY!!!
WAH?
WHAT?!!
IT WAS BECAUSE I WASN'T THINKING THAT I DID THAT
SAGAMI KAZUMASA, WHAT WERE YOU THINKING??
SA
OK, KUDO, YOU GET OUT OF HERE!
Why did he do that?
Why make sensei mad on purpose?
.....?
Sensei she...
Doesn't look so well
GASP

Was it for me?
BLAH BLAH BLAH
Sagami...
Kazumasa..
PAIN !!
sensei, sorry
ANYWAYS, I SHOULD GO BACK TO THE INFIRMARY.
OPEN
YUE.
UNN...

surprise
AH!
Yuka-chan and Ken-chan
HELLO!!
WE BROUGHT LUNCH FOR YOU
DO YOUR CRAMPS STILL HURT?
NO, THEY'RE BETTER
WOW, ALREADY NOON?
TAKE CARE, BYE-BYE!
I'LL LEAVE IT HERE OK?
AND PUDDING WE MADE IN HOME EC.
SOME GOOD HEALTHY FOOD
Home at...
Everyone together...
A little better
Delicious!
Wow
EVERYONE MUST'VE HAD LOTS OF FUN MAKING IT, I SHOULD EAT IT.
PAIN
I FEEL A LITTLE BETTER AFTER SLEEPING.
PAIN
reach

SHOCK
!!
WHAT'RE YOU DOING HERE?
SAGAMI KAZUMASA!
GIVE BACK MY PUDDING!
whack
ouch
HEY, THIS IS MY NAP PLACE
HUH?
AAAAH, GOOD NIGHT, PUDDING THIEF.
GOOD NIGHT, LITTLE ANGRY MONSTER.
OK, I'M GOING TO BED.
hmph
hmph
haaaah!
ALREADY ASLEEP? NO JOKE
haah
Looks so peaceful.
But his sleeping face
AH..
swoop
ALREADY AWAKE?
Fateful encounters

REALLY SICK?
ARE YOU...
I HEARD YOU ALWAYS COME HERE?
Y-YEAH... SO?
Unnn...
ba-dumm
EH?
THANK YOU FOR WORRYING
I'll just say that.
that I have bad cramps when I'm on my period!
BLUSH
I can't tell a boy...
YOU WERE SLEEPING HERE ALL DAY, RIGHT?
SO I DON'T THINK YOU HAVE ANYTHING TOO SERIOUS...
UMM...
I can't say it!
CLICK!
!!
I WAS ONLY CURIOUS
WORRYING?
DODE
?

Oh man, the nurse isn't here
.....
OR SHOULD WE SAY,
THE NURSE IS NEVER HERE
might as well just bandage it ourselves
I GOT INJURED AND I'M BLEEDING PLEASE HELP ME
People
People
People
SENSEI-
AHAHAHAH
ended up chatting and not leaving
Crap
those annoying idiots
leave already
PSST!
HUH?
blah blah blah
EH??
what did you say?
IF THEY GET THE WRONG IDEA, THEY'LL LEAVE.
QUICK, MOAN LIKE YOU'RE HAVING YOU-KNOW-WHAT

.....
what the heck
AH...
AHHH
W-WHY DO I HAVE TO DO IT?
SO NOISY IF YOU'RE NOT GONNA DO IT THEN I'M GOING TO MAKE YOU!
!?
fidget fidget fidget
fidget
HURRY!!
HEY— LET'S TAKE A PEEK
O-OK
clack
AH, AHHH, DON'T STOP...
getting into it
AHHHH- OOHHH-
!!
NNNNN...
TWITCH
!!!
AH, OH NO, I CAN'T STAND IT.
NNNN, AGAIN.
mmm mmm
Fateful encounters

S-SORRY
too traumatizing for us
Terrified!
HEH!
you're so smart, haha
HAHAHA, USING THIS TACTIC TO GET THEM TO LEAVE.
HA...
tee hee hee
SO HILARIOUS!
CYAH
pant...
JUST NOW WAS THE BEST PART, CAN YOU NOT DISTURB US?

PAT
HURRY AND SLEEP.
pat
pat
IF YOU DON'T GET SOME REST,
YOU WON'T GET ANY BETTER.

Could it be that...
In order for me to get rest,
He made them leave?
.....
.....
Sensei, she... Doesn't look too well
this morning,
He realized I wasn't feeling well, and found a way to let me escape safely.
How unusual.. he doesn't seem so bad..

OH.
It's Rei chan and them
ARE YOU OK NOW? DO YOU THINK YOU CAN JOIN FIFTH PERIOD GYM CLASS?
OH YEAH, THANK YOU FOR YOUR LUNCH AND PUDDING
STILL CAN'T I'LL JUST WATCH FROM THE SIDE LINES
No one did you eat all of it?
a help
really unusual...
RINNG
AH, DAMN
IF WE'RE LATE TO WAJIMA'S CLASS, HE'LL LECTURE US TO DEATH.
DASH DASH DASH DASH DASH DASH
SHOOT, I HAVE TO GO TO THE BATHROOM. TODAY IS ACTUALLY MY SECOND DAY TOO.
UH-HUH
Yue comes with us
REALLY SUCKS BEING A GIRL. IT'S SO TROUBLESOME
AH, YUE!

WHAT DOES "SECOND DAY" MEAN?
EH!
hurry, hurry
wait for me!
Ugh.
how come we're both on the second day, and yet she's filled with so much energy?
PAIN
GOD IS SO UNFAIR
well, I can't lose!
YO!
DASH
DASH
tap
Fateful encounters

Sagami Kazumasa!
Innocent question attack
UHH.
DOES THAT PERSON FROM BEFORE HAVE THE SAME THING?
SUCTION
SUCTION
WHAT KIND OF ILLNESS IS IT? IS THERE ONE THAT'S SPLIT INTO FIRST DAY, SECOND DAY AND THIRD?
IS IT ABOUT YOUR ILLNESS?
so smart
THAT PERSON DROPPED HER PAD
OH, EW
HEYYY
ANSWER ME
ALREADY!
Even though you're a guy, you're still a second year junior high student!
You should know this stuff!
KNOWS ABOUT THAT SORT OF THING FROM BEFORE YET DOESN'T EVEN KNOW ABOUT THIS
C-could it be...
THIS GUY

WAA WAA
I BEG YOU, PLEASE LEAVE
Aagh, I hate this.
EAACK!!
!!
?
!!
A FAD?
WHAT'S THAT?
YUUKESS
STUPID!! WHY'RE YOU SO MENTALLY ABNORMAL?
GET OUT OF HERE!! YOU PIG-HEAD!

AH...
I went too far.
I'M SORRY!
BA-THUMP
BA-THUMP
BA-THUMP
I APOLOGIZE FOR BEING SO MENTALLY ABNORMAL.
PAIN
PAIN PAIN
Oh no
It's starting to hurt again.
HEY, KUDO
AH...
What do I do?

BONK!
HEY, SAGAMI, WHAT'RE YOU MAD ABOUT?
.....
ROLL ROLL
AH..
IF I SAY "MENSTRUATION" DO YOU UNDERSTAND?
SUPPOSE
ERR, IGNORING THAT LAST QUESTION.
UM, WELL
ALTHOUGH CONSIDERING YOUR ACTIONS YOU REALLY ARE QUITE ABNORMAL
THEY GET IT ONCE EVERY MONTH
YOU KNOW. THE GIRL THING
OY, LET ME ASK YOU.
WHAT DOES "SECOND DAY" MEAN? WHAT'S A "PAD"? AND AM I MENTALLY ABNORMAL?
!!
glare

HEY,
DIDN'T YOU HEAR THE BELL?
KUDO,
WHAT TO DO?!
HAAA?...
Punishment for what I said?
AND YOU'RE HERE STILL IN YOUR UNIFORM,
ARE YOU PLANNING TO SKIP AGAIN?
HMM??
THE CLASS THAT STARTED IS MINE, YOU KNOW.
GROWL
Is this karma??

and yet I insulted him like that
this must be my punishment.
Step
PAIN!
ARE YOU LISTENING TO ME??
OW-OUCH
That time,
PAIN PAIN PAIN
Sagami was so kind to me

WAJIMA! I'M GOING TO TRAMPLE YOU!!
Hiyaaaa
aaa
W.. WHAT ?
EH?

BEING A GIRL IS REALLY HARD.
Sagami...
GIRLS ARE ALWAYS...
IT'S HARD
YEAH
tremble
tremble
tremble
But...
AND AFRAID.
IN PAIN,

But...
DON'T BE SCARED.
EVERY-THING'S OK NOW.
being embraced like this,
Hearing those gentle words,

GB
this kind of happiness...
only girls will have.
Fatchu encounters

Don't be scared
Everything's okay now
Listening to that kind voice,
I feel not only happy,
But also moved inside.

The first chapter ended smoothly with some free time left over but by the second chapter I was bustling all over the place I couldn't think of a good name, so I had to wait until I got a name right before going to visit my hometown during vacation And it was during midnight, too! How awful!

And then it's the third chapter (the second chapter's already over? And only 3 panels?) In this chapter there was a lot of background scenes and extras My lovely assistants made them come to life in a blink of an eye. (to be continued)

Onnanokotte Honto ni Mou

Story 01 part 2

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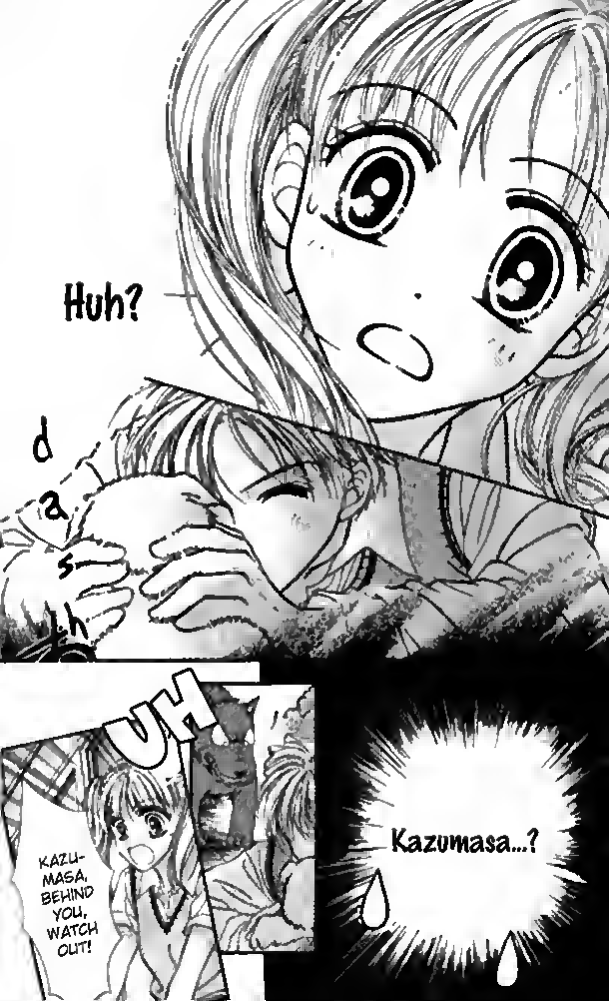
http://z10.invisionfree.com/Loyal_Kiss/

YEAR 2 CLASS 3 SAGAMI KAZUMASA
BUT THE GIRLS CALL HIM "PRINCE OF THE INFIRMARY".
THE TEACHERS HAVE NAILED HIM FOR ALWAYS BEING A CUTTER*.
*as in cutting class!
ASIDE FROM THAT, YUE! KAZUMASA IS EXTREMELY POPULAR.
IF YOU'RE TO GET HIM, SEIZE THE CHANCE NOW.
REALLY?
PRINCE...
BECAUSE HE LOOKS LIKE A PRINCE.
true or fake?
IT'S A MIRACLE THERE ISN'T ANY RUMOR OF HIS RELATIONSHIP WITH ANY GIRL EVEN THOUGH HE'S SO HANDSOME
kyaaa
kyaaa
So...
Infirmary
SLIDE
I'm not the only one who thinks he's great.
It's difficult.
EXCUSE...

Outside
AH!
Wh-what's going on?
Ah!
A big dog's picking on a smaller dog!
GROWL
tremble
tremble
tremble
WOOF
WOOF
WOOF
WOOF
ROAR
!?
ROAR
It's about to bite.
EEK!

JUMP
Huh?
GRAB
PULL


Huh?
d
a
s
h
UH
KAZU-MASA, BEHIND YOU, WATCH OUT!
Kazumasa...?

HUMPH!
WOOOF
IT'S WHAT YOU DESERVE!
FIGHT!
WOOF
Uh...
Speechless
WHAT DO YOU WANT?!
GLARE
SHOCK
GLARE
Just what's with this guy?
SO YOU'RE HERE?
Yes, I'm here.
WHAT?
YOU SCARED ME, SUDDENLY JUMPING OUT THE WINDOW.
YOU TALK TOO MUCH!
scratch scratch
scratch

Rather than saying Kazumasa's a prince,
yesterday
and today
he's more like a stiff-faced superman...
SNIFF
IT'S GOT A FUNNY FACE...
IT MUST BE A WILD DOG
I'M STAYING HERE FOR TODAY TO FIND SOMEONE TO LOOK AFTER IT
IF THE SCHOOL FINDS OUT, THEY'LL SEND IT TO THE INFIRMARY
meaning you're skipping today as well
RIGHT, WHY ARE YOU HERE?
UH, I'M HERE TO WRITE WHAT I SHOULD HAVE WRITTEN YESTERDAY
The infirmary's list of names
Really? I just don't go.
If I don't get my name down the school would think I've skipped sessions hit yesterday
AH,
BARK
BARK
BARK
BARK
BARK
BARK

SHOCK
HEY! YOU GUYS CHATTING THERE?
AH!
UH!
YES!
We'll go right now!
HURRY UP AND RETURN TO CLASS
HEY,
IT IS DANGER-OUS HERE.
REALLY?
We'll be around out immediately
This can't hurt
WELL, ANY-WAY,
THERE ARE SO MANY THINGS TO DO.
HELP...
I'LL HELP YOU FIND AN OWNER!
Because I want to be with Kazumasa!
real intention
NEVER MIND,
BUT WAJIMA WILL CHASE YOU IF YOU'RE WITH ME.
WITH YESTERDAY'S EVENT AND TODAY,
BOTH OF US WILL BE IN TROUBLE

IT'S OK. EVEN SO
SO-
I'M STILL HAPPY.
You're cutting too
YEAH, I KNOW
KICK
STRANGE GIRL, HURRY AND GO TO CLASS
Even If
I become a troublemaker, it's ok.
Even If

pause
bleh
.....
To me, that's
really a happy event.
I'm to be punished with Kazumasa.
DING DONG
HUH
SO SCARY
GROWL
HIWL
BUMP
AH, SOR...
THAT HURTS! I'LL EAT YOU!
GRR
GRR
GRR
GRR
GRR
WAJIMA
U ....

LOYAL KISS

DOG HUNT
BANG!
UH!
REPORT TO ME IMMEDIATELY IF YOU FIND THIS DOG!
PAT
WHAT IS HE PUTTING UP ON THE DISPLAY BOARD?
HE SCARES ME SO CREEPY.

FUMBLE
FUMBLE
FUMBLE
BUT DO WE HAVE TO CAPTURE THAT TYPE OF DOG TOO?
HE'S DOING THAT BECAUSE OF MANY WILD DOGS AROUND RECENTLY.
STUPID! WE GOT TO TAKE IT TO THE INFIRMARY.
WHAT WITH THE DOG HUNT?
Does he want to eat it?

I THINK THE OTHER ONE IS BETTER
"THE LION" OR THE "PITIFUL ELEPHANT"?
SO DO YOU SYMPATHIZE MORE WITH
Not listening at all
Oh no! If Wajima finds out!
WHAT DOG IS IT? A WHITE DOG?
As
Stupid how should I know?
As I thought!
GRR GRR GRR GRR GRR
If he finds out Kazumasa (and I) are hiding it!
Wajima looks really impatient just then, must be because he didn't get to punish Kazumasa.
DRIP
Yesterday.
HUSH HUSH
Ah, Wajima, forgive them for the day.
the other teacher
He will let us go in the end. (We didn't get punished.)

THE SIGN SAYS INFIRMARY
保健室
Afternoon nap
Open the door
and suffer
I must watch out for Wajima's next move!
What's going on?
THIS IS?
SILENCE
PULL-
TAP TAP TAP TAP
Ah, they're gone.
and I wanted to try sleeping on the sea
Don't tell him you...He's scary
KAZU-MASA.
IT'S YUE. I'M COMING IN.
Is he looking after it properly?
What an ordinary way to sleep!
This way, he can hide the dog.
True. No one had opened the door with that sign on.
Terrible handwriting and crude content
moon nap
the door
uffer
Kazumasa must have written it.

SNORE
SNORE
And he's really asleep.
TURN
THUMP
The second time I see his sleeping face,
is even more captivating than the first...
SWEAK

STICK
Makes my heart move...
So happy~
I wish...
In Kazumasa's embrace,
I could stay like this...
forever...
and ever...

Infirmary
BLAH
BLAH
BLAH
BUT YESTERDAY AFTERNOON WAS REALLY EXCITING
BLAH
YOU MEAN THOSE TWO AT THE INFIRMARY YESTERDAY
BLAH
BLAH
THE GUY'S SAGAMI FROM CLASS 3. SEEMS QUITE POPULAR
BLAH
SO GOOD TO BE HANDSOME
AH, SEEMS LIKE THEY'RE AT IT AGAIN
growl
growl
HUH?
PULL
YOU CAN'T PLAY SUCH A PRANK AGAIN
HAHA
YOU'RE POPULAR BUT TO DO THAT EVERYDAY, IT'S A BIT..
Yeah, so bold

STUCK
HUH?
silence
WHAT THE HELL?!
WHAT? THEY'RE DOING IT TODAY TOO?
DAMN! WHY DO SOMETHING THAT EXCITES US YOUNG BOYS!
IDIOT!
Eh?
Eh?
EH
UH...
WAH!
Oh no.
They seem to have a strange misunderstanding.

GROWL
he won't let us go easy this time!
If Wajima finds out,
WE ..
They'll spread this around!
W-WAIT UP!
GR
AB
WE DIDN'T DO ANYTHING!
Ah, idiot
YUP.
NOD
RIGHT? SAGAMI!
LIES!
WE SAW YOU GUYS FOR TWO DAYS
WASN'T SAGAMI ON YOU YESTERDAY ?!
WAAH
WAAH
SIGH
Look he admits it
I'M SO MAD KAZU-MASA YOU, IN THERE
he's too honest
I'LL EXPLAIN IT TO THEM
DEUFS

Ah, I hate this. Why did things turn out like that?
It's my fault to fall asleep while hugging him.
CHATTER
chatter
HEY! WHAT'RE YOU GETTING SO NOISY ABOUT?
!!
PHNCH
PLEASE, PLEASE DON'T TELL ANYONE
IT HAPPENED LIKE THIS AND LIKE THAT
Other people have already spread it around
WHAT??
LISTEN TO ME SUCH SHOCK SAGAMI FROM CLASS 3 ACTUALLY
UH? YOU MEAN THE SLEEPING PRINCE?
WHAT'S HAPPENED TO PRINCE KAZUMASA?
What's going on?
WHAT? WITH WHICH GIRL?
UECI
CHATTER
What, don't be sad!
Why are you so noisy?
UH?
BUT,
CHATTER
CHATTER

No way. He's so handsome but in reality
COULD PRINCE KAZUMASA BE THE VIOLENT PRINCE?
S-SEE!!
DIDN'T SAGAMI KICK WAJIMA-SENSEI'S HEAD?
SAGAMI HID INSIDE AND LET THE GIRL EXPLAIN. ISN'T THAT TOO OVERBOARD?
What!?
D-DRUNK
AND ALSO
HE'S NOT A MAN
ANGRY
Bang!
RIGHT NOW, HE'S
MORON! KAZUMASA ISN'T LIKE THAT!
MISSION DOG HUNT
PROTECT-ING THE WILD DOG THERE!
REALLY?
HE'S A GOOD PERSON.
PA
USE

BANG
BANG
BANG
BANG
AAHH!
HEY! SAGAMI, KUDO, OPEN THE DOOR!
GIVE ME THE DOG!
Pant
Pant
Pant
esomes to here
HEY, SAGAMI, DON'T FORGET WHAT YOU DID YESTERDAY.
IF YOU'RE MUCKING AROUND AGAIN.
UH? HOW COME WAJIMA KNOWS ABOUT THE DOG?
Yes, it's my fault.
But fail to say it

REALLY? ah? THEN I'LL MUCK AROUND AS MUCH AS I LIKE
THUMP
THE SCHOOL WILL PUNISH YOU SEVERELY!
Huh.....
What punishment?
Why are they coming out the window?
What's happening?
Uh? What're they doing?
HEY, TIME TO GET OUT OF HERE.
LET'S GO.

Wasn't it because of me?
Why should Kazumasa get punished?
Why?
The one who slipped about the dog
The one who made everyone afraid
The one who made Wajima angry yesterday
.....

ASHI
I'M NOT GOING.
!
WHY?
Because I'll bring you trouble.
So,
I can only sacrifice myself.

BECAUSE I DON'T WANT
TO BECOME A TROUBLE-MAKER LIKE YOU.
chatter
chatter
The teachers will chase you if you're with me.
...
WHAT YOU SAID IN THE MORNING
I'm still happy.
It's ok.

I'VE TOTALLY FORGOTTEN ABOUT IT
THEY DON'T MATTER.
SORRY TO CAUSE YOU TROUBLE.
What...
BYE.
It's because

I'll bring bad luck to people.
It's better if you're not with me.

CHATTER
because
I can't be with Kazumasa again!
HUH...
SHOCK
DAMN...
STARE
I DON'T KNOW!
TODAY AFTER-NOON
WE'LL CALL FOR AN EMER-GENCY MEETING.
Huh?

WE HAVE TO SERIOUSLY THINK OF
HOW TO PUNISH SAGAMI.
IT'S NECESSARY TO PUNISH HIM SEVERELY
SO THE OTHER KIDS WON'T MAKE TROUBLE.
I HAVE SOMETHING TO ASK YOU SO YOU'RE COMING TOO.
No way...
GRRR
NO ESCAPE!
What should I do?

Can't I do anything?
.....
When Kazumasa is still in the dark,
they're going to push him into a corner.
.....
.....

LOYAL KISS

IT'S SO BORING, I CAN'T TALK TO ANYONE.
I WONDER WHAT THAT GIRL'S DOING NOW?
I'M NOT GOING TO BECOME A TROUBLE-MAKER LIKE YOU.
I DON'T WANT
NEVER MIND, AS IF I CARE!
DING DONG
OH
IT'S ALREADY AFTER-NOON.
shake
shake
HEY? WHAT IS IT?

chatter
chatter
WELL THEN. WE'VE FINISHED THIS SESSION.
pat
OH, YOU'RE HUNGRY.
WAIT A MINUTE, I'LL FIND YOU SOMETHING.
Wait here.
Ah...
I didn't feel like listening in class.
I could only sit still in the classroom.
YUE,
WE'RE GOING NOW. GOT LUNCH DUTY.
Sorry.
Hurry
YEAH, I KNOW.

I can't do anything.
TAP
WA! GIVE US BACK OUR CLASS FRIED CHICKEN!
TAP
TAP
TAP
surprise
!!
HUH?
Catch him!
WAH!
chaos
UKE
TAP
TAP
TAP
TAP
WHAT?
TAP
TAP
WHICH WAY DID HE GO?
NOT SURE. TOO QUICK.
Just then...
He...
Damn. Go that way

OH, IT'S YOU
YOU CAN'T COME IN HERE
What're you doing?
Ah!
WHY'S HE STEALING FRIED CHICKEN?
BUT
It must be Kazumasa!
I see.
The fried chicken are for the dog.
Thief! Thief!
What should we do?
Tell the teacher
Wuwu fried chicken
HUGE RACKET!
AH...
KAZU-MASA, YOU REALLY ARE RECK-LESS
HAHA HA...
HAHA...
FUEEEN
Doing whatever you like.

You never worry about the consequence.
I can't say he's smart.
He's always
but
doing his best for others.
I want to...

I want to help him.

I want to help.

Wait here quietly
But I should give you back to Kazumasa first.
It's gone!
It's gone!
I can't make him worry.
THE FUR'S HIDDEN IT SO WE DIDN'T KNOW
NO WAY! YOU HAVE A COLLAR
!
YOU HAVE AN OWNER
What the heck
OH, YOU HAVE A NAME.
the kid you desperately cause he thought you're wild
BUT KAZUMASA'S EFFORT'S GONE TO WASTE
HM?
"Inukichi"
.....
Strange...
.....
Inukuchi
Strange...
This hand-writing...

NO WAY, PUNISH PRINCE KAZU-MASA?
I HEARD THE TEACHERS ARE DECIDING ON HOW TO PUNISH SAGAMI
HEY, HEY.
chatter
BANG
LET'S GO.
IT'S AFTERNOON BREAK. SHOULD BE OK IF WE TAKE A PEEK.
WAH, I WANT TO KNOW THE RESULT
chatter
CONFFRENCE ROOM
HE NEVER ONCE LISTENS TO A TEACHER'S ADVICE
YESTERDAY, HE KICKED ME.
ANY-WAY, SAGA-MI'S
ALWAYS CUTTING CLASS AND MAKING TROUBLE.

CROWD
WELL, WAJIMA-SENSEI...
I THINK WE SHOULD SEVERELY PUNISH HIM.
AREN'T THOSE STUDENTS INTERFERING US?
OH, IT'S OK.
SEEING US HOW TO PUNISH SOMEONE CAN KEEP THEM IN LINE.
Yeah, that's true.
He always sets my class up.
和歌山
教育会館
ANYWAY, THIS TIME, SAGAMI'S GONE OVER THE LINE
AND HE'S TAKEN THE DOG TO WHO KNOWS WHERE.
I'M WORRIED HE MIGHT ABUSE THE DOG.

Unrelated people, shut up!
YOU'RE NOISY!
WHAT? THE SCHOOL WILL SEND IT TO THE INFIRMARY ANYWAY
No he heard us.
SENSE!
DA...
ABOUT THE DOG
I ALREADY TOOK IT TO THE INFIRMARY.
YOU DON'T HAVE TO WORRY.
WH-WHAT DID YOU SAY?
chatter
chatter
HUH?

HEY! KUDO, IS THAT TRUE?
YES.
DON'T LIE. YOU HID IT, DIDN'T YOU?
HAND IT OVER!
Chatter
Who knows
Why's he so worried?
DIDN'T I SAY I ALREADY SENT IT OVER? IT WON'T COME BACK.
SLIDE
HEY, HEY.
WHY DID YOU LIE?

INU...
INUKICHI!
Kazumasa!
THIS GUY'S PRETTY ENERGETIC.
SQUEEZE
NON-SENSE! OF COURSE IT'S MINE.
IS THIS DOG YOURS, WAJIMA-SENSEI?
I don't
YOU MUST HAVE FELT SCARED AND ALONE!
AH.
THAT WAJIMA-SENSEI!

AS I EXPECTED...
Text on poster: Dog Hunt
"INU" ON THE COLLAR IS THE SAME AS THE WORD ON THE POSTER
SO I KNEW.
Square and a bit twisted handwriting
*Text on collar: Inukichi
Huh
THAT DOG'S ALWAYS IN SCHOOL.
WHAT? THEN WAJIMA-SENSEI'S KEEPING IT WITHOUT PERMISSION.
Inukichi, come and get it
AH, I HEARD HIS WIFE'S VERY STRICT.
SHE MUST HAVE BANNED DOGS FROM HOME.
THEN IT'S NOT A DOG HUNT BUT JUST A MISSION TO FIND HIS DOG.
SENSEI!
UH...
UH...
ABSOLUTE TRUTH!

KAZUMASA...
WHEN SENSEI'S FAVORITE PET WAS ATTACKED BY A WILD DOG,
KAZUMASA PROTECTED IT WITH HIS OWN BODY.
KAZUMASA IS THAT KIND OF A PERSON!
UH
THAT'S NOT POSSIBLE
PSSH
THAT GUY HASN'T GOT A GOOD CHARACTER.
IS IT YOUR JOB TO SAY YOUR STUDENTS ARE BAD?
MORON! PIG HEAD!
HURRY AND APOLOGIZE TO KAZUMASA!

WAH
WAH
WAH
APOLOGIZE TO US TOO!
YES, THAT'S RIGHT. HURRY AND APOLOGIZE!
RIGHT
Huh?
Why so sudden?
Students' complaints
AND THEY'RE BIAS
THEY GET MAD FROM LITTLE THINGS
SINCE ALL TEACHERS ARE TERRIBLE!
NOT JUST WAJIMA. EVERY ONE OF YOU IS THE SAME!
GETTING US TO STUDY EVERYDAY SO ANNOYING
YES YES!
and then
Teachers too
WHAT'RE YOU SAYING?
DON'T YOU KNOW HOW MUCH HARD WORK IT IS TO CLEAN UP YOUR MESS?
YOU AREN'T EVEN GRATEFUL ?!
HIT
EXACTLY. I'M SO MAD
Huh?
Huh?
students
Huh?
WHAT? WANNA FIGHT?
This is a bit...
WHO'S SCARED?
teachers

DON'T DO TUTORING HOMEWORK IN MY CLASS!
YOUR SUBJECT'S TOO BORING!
It's become personal.
YOU LET EVERYONE KNOW I GOT ZERO!
YOU SHOULD AT LEAST HAND IN HOMEWORK ONCE!
GIVE ME BACK MY MANGA!
I'LL TELL YOU NOW HURRY AND DISMISS THE TEACHER OF MY CLUB!
GIVE ME THE LAST BOOK!
WHAT I'LL DISMISS YOU FIRST!
SO YOU READ THEM!
THIS WAY, THEY'RE BOTH DOWN
Watch from a distance
TEACHERS AND STUDENTS HURTING EACH OTHER.
YOU WHY
WHY DID YOU SAY THAT?
IT LOOKS LIKE A FAIR AND PEACE-FUL FIGHT

DROP
MESS
I just wanted to help Kazumasa.
P-U-N
How dare you say that...
WAH! DON'T THROW THE MOP!
BA DOOM
OUCH! YOU!
WHY IS A BASKETBALL HERE?
Why did it become like this?
WHAT A MESS
REALLY, I CAN'T DO ANYTHING WELL.
.....
YOU DIDN'T ..
YOU THOUGHT LIKE THAT. .
I'm not going.
SO YOU LEFT ME?
BECAUSE

BECAUSE
IF YOU'RE WITH ME
I'LL BRING YOU TROUBLE
THROW
BLAST
!!
LOOK LIKE NOW
AH, OH NO, I MISSED.

ARE YOU AN IDIOT?
Kazumasa.
I JUST NEED TO SOLVE THE PROBLEM WHEN I FACE ONE
BUT, BUT...

GRAB
THERE'S NO BUT. JUST STAY HERE.
He's so
squeeze
so powerful
and kind...

YEAH, I KNOW.
I really
can't leave his embrace.
But

HUUUURL
!!
SMACK
WOOOSH
One day, I definitely will
HA HAHA
FEEL

become the girl who isn't always being protected
but can also protect you.
THROW
THROW
THROW
HOW DARE YOU JUDGE ME.
YOU REALLY ARE A RECKLESS IDIOT.
THROW
AH, THIS'LL NEVER END
LET'S LEAVE.
COME ON, YUE.

Ah, as I thought,
As long as I'm with you
I'll cry and smile like this.
Girls are really interesting.
It's painful, but I'm happy.

Onnanokotte Honto ni Mou

Story 02

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When you're about to kiss
the person you like the most.
BESIDE YOU, THERE'S ALWAYS
HUH...
SOMEONE.

HONJOU KAMEI HIGH SCHOOL 1ST YEAR. SORRY TO CRY EARLY IN THE MORNING.
HEY, KAMEI
MUNCH.
MUNCH.
YOU FAILED TO KISS YESTERDAY NIGHT, RIGHT?
BREATH
MIKA. HOW DID YOU KNOW?
SO EASY. YOU ALWAYS HAVE THE SAME EXPRESSION.
CRUNCH
'CAUSE
CRUNCH
MORN', FURUYA.
DING!

AH, UM.
THERE HE IS, YOUR BOYFRIEND.
Morning
WA, HE'S LOOKING AT ME.
I MADE A BOYFRIEND RECENTLY.
LIGHTLY (WAVES)
WAVES DESPERATELY
I'M SO HAPPY.

YOU HAVEN'T KISSED FURUYA YET, RIGHT?
I SAY, KAME!
BUT!
.....
HOHO
'CAUSE I'M MIKA'S BOYFRIEND!
I HATE IT.
WHY DID YOU TELL TAKESHI, MIKA?
BUT YOU AND FURUYA ARE ALWAYS.
yes yes I tell my boyfriend everything.

WOULD YOU TWO HAVE BEEN CURSED BY SOME STUPID FATE?
Won't let you kiss!
some unknown god
DOOMED
We so pitiful
3CM WHEN THEY RE ABOUT TO TOUCH
JUST A BIT BETWEEN YOUR LIPS.
SO I SAY.
CRUNCH
GASP
SOMEONE ALWAYS SHOW UP
2nd bag
ANYWAY, THERE'RE LOTS OF REASONS.
YOU ASK ME, BUT..
WHY DON'T YOU TWO JUST KISS HERE?
Two people alone
WE CAN'T.
WHY?

Heart beat
smile
HEY! FURUYA. STOP MAKING THAT EXPRESSION.
She'll be happier if you hurry up and kiss her
MIND YOUR OWN BUSINESS!!
I MET FURUYA-KUN THE FIRST TIME
IN THAT SPRING.

SOMEONE WHO FORGETS TO WEAR SCHOOL SHOES LIKE ME
Phew
THAT'S GREAT SOMEONE'S THE SAME AS ME
AH!
FURUYA-KUN...
I'm so relieved!
Hakaka
WAS VERY EASY TO GET ALONG WITH.
HE'S GENTLE,
AND....
UH? WHICH ONE IS IT?
LIKE THIS.
HERE

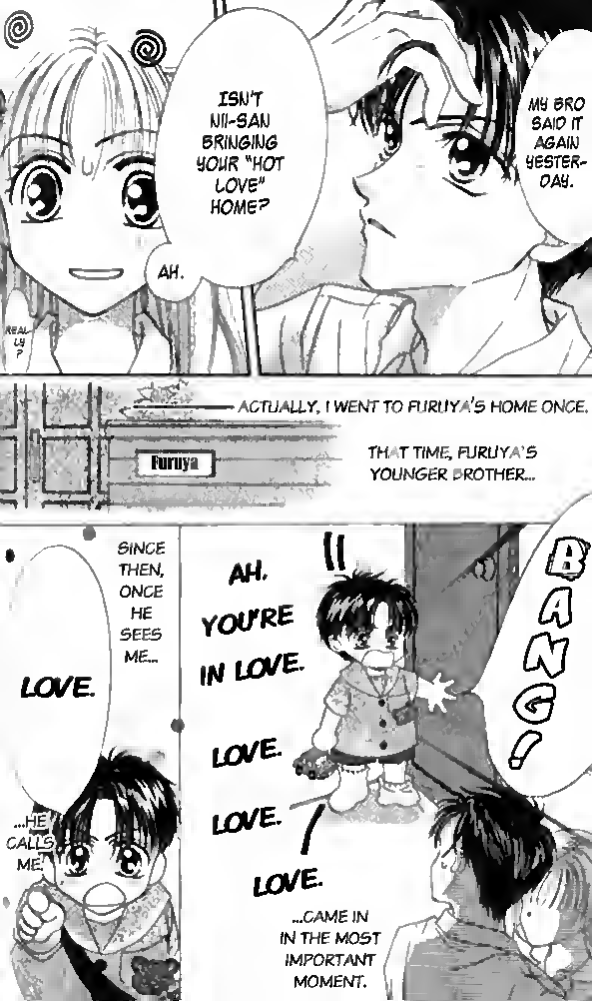
AND.
BZZT
I RECALLED HE WAS A GUY.
POKE OUT
HEY, FURUYA, LET ME ASK YOU.
WHAT DO YOU THINK OF KAMEI?

WHO! WHO!
I KNOW WHOM KAMEI LIKES.
HUH?
WHO'S THE GUY?
PAA
AH!
WAIT UP, MIKA?
OH!
WHAT?
POTATO CHIPS
THUD
FALL
I'LL TELL YOU
!!
POTATO CHIPS
YOU'RE TOO QUICK TO GET SUSPICIOUS.
POINT
ABOUT THAT,
GRAB
GRRRR
DO YOU LIKE KAMEI OR NOT?
TELL ME THE TRUTH!
LET ME ASK AGAIN.

HOW CAN I SAY THAT HERE?
THAT'S
HOW WE BEGAN OUR ROMANCE.
RIP!
BUT YOU TWO REALLY ARE DRAGGING IT. YOU HAVEN'T EVEN KISSED

heh
MIKA, LET'S TRY IT, IN PUBLIC
HOW CAN WE DO THAT IN THE CLASSROOM WITH EVERYONE AROUND?
pa pa pa pa
(Pulling weeds on a hot day)
CHIRR
CHIRR
CHIRR
CHIRR
YOU'RE SO ANNOYING
flomp!
HURRY HURRY
WHAT A PAIN. JUST KISS IN THE CLASSROOM?
If you can't find a place?
UAAAH
YOUR KISS IS HORRIBLE!
WHAT'RE YOU DOING?
PERF
Onion rings taste better
US TWO CAN'T DO THAT.
IT'S TOO BOLD TO KISS IN PUBLIC.
Their relationship is so good.
And wash your hands before you eat.
You're saying it again. Damn. You eat too much.
soap
CRUNCH
CRUNCH
CRUNCH
CRUNCH

Lalala yellow sun flower grandpa Sun
WE FINISH SCHOOL EARLIER
Cause we only have classes in the morning
YES
IF I GET HOME AFTER TWO, MY HOME WILL BECOME A WILD ZOO
BE-CAUSE
OF YOUR YOUNGER BROTHER ?
AC-TUAL-LY,
KINDER-GARTEN FINISHES AT 2PM
AH, KINDER-GARTEN WE CAN HEAR THEM SING HERE
So cute


MY BRO SAID IT AGAIN YESTERDAY.
ISN'T NII-SAN BRINGING YOUR "HOT LOVE" HOME?
AH.
REALLY?
ACTUALLY, I WENT TO FURUYA'S HOME ONCE.
Furuya
THAT TIME, FURUYA'S YOUNGER BROTHER...
BANG!
AH. YOU'RE IN LOVE.
LOVE.
LOVE.
LOVE.
...CAME IN IN THE MOST IMPORTANT MOMENT.
SINCE THEN, ONCE HE SEES ME...
LOVE.
...HE CALLS ME.

SO WE ALMOST ALWAYS MEET OUTSIDE
IT'S USELESS TO GET MAD AT HIM. HE DOESN'T EVEN KNOW TO KNOCK ON THE DOOR.
Thanks
Here
AS FOR MY HOME, HONJOU,
BECAUSE I HAVE A GRANDPA WHO ACTS LIKE THE GUARDIAN TO HELL
BOY-FRIEND
I CAN'T TAKE A BOY HOME.
UNFOR-GIVABLE!
calli-grapher
SWALLOW
Fu!

BESIDES, I ALWAYS FEEL THAT..
FURUYA-KUN
IT SEEMS THERE'RE PEOPLE EVERYWHERE
YES.
FOR US TWO
A PLACE IN THIS WORLD FOR JUST THE TWO OF US
DOESN'T SEEM TO EXIST
Ha

AH!
REALLY
I'M TOO CLUMSY SORRY
AH, I DIDN'T NOTHING.
WH? WHY ARE YOU STARING AT ME?
ERK
NO, THAT'S NOT IT.
You want my coke right?
HERE
GIGGLE
IT'S OK. HERE
IN EX-CHANGE
I wasn't looking at you coz I wanted it
I ALSO WANT TO TRY HONJOU'S ROCK MELON COKE
EXCHANGE

.....
FURUYA-KUN HAS DRANK HALF OF HIS COKE.
GASP
DOH
TUG
I CAN TOUCH
GOD,
HIS LIPS.

MAKE MY HEART BEAT FASTER THAN THIS?
WOULD A KISS
I WANT TO KISS.
YEAH
VERY LIGHT PINK
I WANT TO KISS
.....
HIM HERE.
NAH
IT'S OK.
YOU GOT LIPSTICK ON?
IF YOU TASTE THE LIP STICK ON THE CUP
AH, YES
I'M REALLY SORRY

I JUST WANT TO KISS HIM.
C
R
R
CRR
CRR
C
R
BUT THERE RE PEOPLE EVERY-WHERE.

NO MATTER
WHERE WE GO,
THERE MUST ALWAYS BE
I HATE THIS. SO TIRING.
SOME-ONE THERE.
cozy
cozy
mucha
mucha

CLAT——TER
AH.
NOBODY IS AROUND.
just some weird looking animals

THIS IS...

AN ABAN-DONED PARK right?
I DIDN'T KNOW THERE'S A PARK HERE.
IF IT'S HERE,
YES
YES
AND NOBODY COMES HERE
So close to the school
IF IT'S HERE...
BECAUSE IT'S SO EMPTY OF PEOPLE, NOBODY COMES
WE CAN KISS!
UH, HONJOU!
GRAB
UH, YES?
SILENCE

WH, WHAT'RE YOU EMBARRASSED ABOUT?
So cute.
Shuggle
Got ahead of himself when knowing nobody's around so he's now embarrassed
RIGHT
WHAT SHOULD I DO? THE ATMOSPHERE TO KISS IS GONE.
Wait
LIKE BEFORE.
OUR HEARTS BEATING SO INTENSELY
THAT KIND OF AN ATMOSPHERE.
WE DON'T HAVE THAT NOW
Depressed

SIGH, WE CAN'T PRODUCE THAT ATMOSPHERE ANYTIME WE LIKE.
Ha!
AH!
surprised
WHAT?
Heartbeat speeds up!
THAT BIRD!
astounded
BIRD?
IF IT CAN FLY AWAY.
THEN WE CAN KISS
whispers
OK!
IS THIS THE ATMOSPHERE?
OK, LET'S KISS.
STARE

HURRY UP AND LEAVE.
HURRY
sile
nce
Fu so comfort-able
twitch
Not going to fly
Not flying
Oh hhhhhh
DRIP
DRIP
DRIP
UH,
LET'S GO HOME.
VERY DOWN

WHISH
GRAB

PU
SH
I CAN'T GO "1, 2, 3!" AND KISS.
SIGH
IT'S NOT LIKE THAT.
I CAN'T KISS.
.....
I'M SORRY.
THAT IS TRUE.
REAL-LY?

HON-
BOU...
chiro
chiro
WAH!
SO
CLOSE,
SO
CLOSE!
WAH
....
mmpp
BECAUSE I
REALLY LIKE
FURUYA.
SO I DON'T
WANT TO
KISS LIKE
THAT.

Yay
Yay
TOUCH, TOUCH, TOUCH.
Yay
FURUYA'S BROTHER AND
LOVE, LOVE, LOVE
HIS FRIENDS FROM THE KINDERGARTEN.
WA
WE WEREN'T TOUCHING
LISTEN TO ME!
NII-SAN, DOES "TOUCH" TASTE GOOD?
AS I WAS SAYING...
TURN
YOUR FACES WERE SO CLOSE WERE YOU GONNA TOUCH?
WE DIDN'T KISS!
WE WEREN'T TOUCHING. WE WERE JUST PLANNING
YEAH, YOU TOUCHED EACH OTHER
getting more embarrassed
YOU DID IT AT OUR HOUSE
GASP

WHAT
COLLAPSE
I'M ANGRY
STUPID
IT DIDN'T HAPPEN BUT YOU KEPT SAYING 'TOUCH AND TOUCH'
YOU SAID IT SO SIMPLY 'DO' YOU KNOW HOW BAD WE FEEL?
HON, HONJOU, HE'S JUST A KID.
YOU DON'T HAVE TO MIND HIM
I...

BECAUSE I
I REALLY WANT TO KISS YOU.

SIT
SOB
SOB
SOB
HON-
DOU
LET'S
DO IT
KISS
NOISE
NOISE
NOISE
NOISE
HUH?
THERE
ARE
PEOPLE
IT'S
OK.

DURING THAT ONE SECOND
EVERYTHING AROUND ME DISAPPEARED

close
Incredible!
NOISE
NOISE
NOISE
WHEN WE CAME TO
So cold.
They're really touching.

So incredible
WE WERE BOTH TOO SHY.
FU, FURU-YA-KUN
SO WE LIFTED OUR HEADS.
BUT...
CLAP
CLAP
CLAP
CLAP
CLAP
LET'S ALL SAY BANZAI
CLAP
CLAP
SO GREAT THEY FINALLY TOUCHED
CON-GRATS
CLAP
CLAP
NII-SAN, I WAS SAYING
Banzai
Banzai
Banzai

YOU REALLY ARE IN LOVE,
RIGHT?
I HEARD YOU GUYS KISSED BEFORE THE KINDER-GARTEN KIDS?
Congrats. Congrats.
Congratulations

excited
BECAUSE I WANNA SEE IT, PLEASE DO IT AGAIN.
BA-DUMP
Ah, you're 1st year 7th class Furuya's younger bro
My brother's in love and he kissed.
Hehehe
FURUYA'S BRO'S TOLD EVERYONE.
He told the people who finished school
HOW DID YOU KNOW?
DAMN IT
Haha
AH, I WANNA SEE IT TOO DAMN!
WHAT THE!
What's this with this "I wanna see"?
THOUGH WE DON'T KISS BEFORE A DESK,
OUR RELATION-SHIP IS PURE!

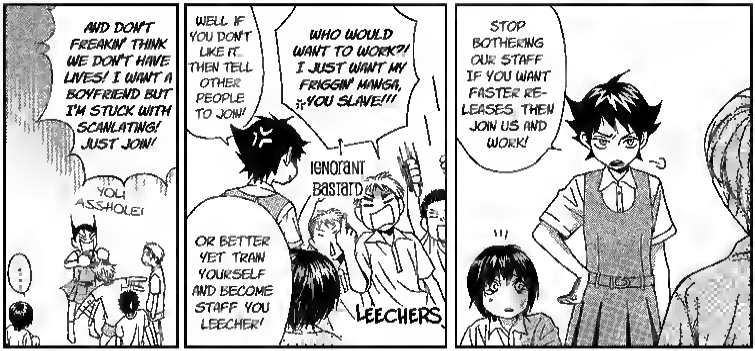
WHEN TWO PEOPLE ARE INTENSELY THINKING OF EACH OTHER,

WE KISSED.

〈 END. 〉

Where in the world do you KISS?
THE PLACE OF THE KISS

SHORT STORY


AND DON'T FREAKIN' THINK WE DON'T HAVE LIVES! I WANT A BOYFRIEND BUT I'M STUCK WITH SCANLATING! JUST JOIN!
YOU ASSHOLE!
WELL IF YOU DON'T LIKE IT, THEN TELL OTHER PEOPLE TO JOIN!
WHO WOULD WANT TO WORK?! I JUST WANT MY FRIGGIN' MANGA, YOU SLAVE!!!
Ignorant Bastard
OR BETTER YET TRAIN YOURSELF AND BECOME STAFF YOU LEECHER!
LEECHERS
STOP BOTHERING OUR STAFF IF YOU WANT FASTER RELEASES THEN JOIN US AND WORK!

Onnanokotte Honto ni Mou
Story 03

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TONG LI COMICS

CONTINUE
TO LOVE

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TO ME,
THE MOST TROUBLE-SOME THING RIGHT NOW IS
NOISY!
Ruck-us!
OHHHH
Flap
RIO,
YOU FEEL THE SAME RIGHT?
Brush
.....
HUMAN BEINGS ORIGINALLY LIKED FRIED RICE.
WE SURVIVE BECAUSE OF THOSE PEOPLE.
THE EXISTENCE OF THIS MAN.

Shining
2% WAS BY CHANCE.
2% DELIBERATE.
THIS GUY,
HEY, SENBA. YOU DID IT DELIBERATELY, DIDN'T YOU?
How could it be!
DELIBERATELY TOUCHED RIO'S BREAST.
I DIDN'T.
SENBA KENSHI, IN THE SAME CLASS AS ME.
THE PERV WHO ALWAYS CRACK HENTAI JOKES AND ONLY LIKES FEMALE.
MY DREAM IS TO BE A 7CM TALL GUY
AND ROLL AROUND ON THE BREASTS OF GIRLS WITH SPICY BODIES LIKE RIO.
WHAM
Eek
SPRING
EXCITED
UH, RIO?
ABOUT THAT GUY, I'M REALLY...

RATTLE
SLAM
HEY
HER MOOD TURNS BAD WHEN A TOPIC IS ABOUT HER BREAST
AS IF SHE'S TROUBLED ABOUT HAVING BIG BREASTS
SHE DOESN'T KNOW CAUSE WE DON'T HAVE BIG BREASTS
YOU'RE SO CHEAP!
INDIFFERENT!
WHY?
ISN'T IT GREAT TO HAVE A BIG CHEST?
HATE HIM!
I HATE HIM!

I HATE HIM!
HATE, HATE, HATE...
HATE, HATE, HATE...
Whoosh
Can't calm down
HUH?
WHAT'S WRONG?

WHAT DO YOU HATE?
WA, IT'S SENKE-KUN!
MO, MORNING!
ARE YOU HERE FOR CLASS?
fro zen
YEAH, 'CAUSE WE HAD A MATCH OUTSIDE SCHOOL IN THE MORNING
NEVER MIND THAT
Already afternoon

DID SOMETHING HAPPEN?
YOUR EYES ARE RED
!
UH, YES
SOMETHING I REALLY HATED
IT'S...
SOMETHING.
...
I REALLY HATE.
SOMETHING
.....
BUT...
AS LONG AS I SEE YOU...
AH, REALLY?
THEN THAT'S A RELIEF
I FORGOT
HUH?
AH, THAT'S RIGHT!
DID YOU WIN?
NOPE. TOTAL DEFEAT. 2 TO 1 RATIO
BUT

THOUGH WE LOST REALLY BADLY,
I FEEL VERY GOOD GREAT!
THUMP
RUSTLE
WA.
I FEEL AS IF
THERE'S A BREEZE.
HUH?

AS I THOUGHT, IT'S DIFFERENT!
SO DIFFERENT FROM THAT PERV.
I FLIPPED THROUGH IT BEFORE.
SALE
IT RECOMMENDS BOYS WHAT TO WEAR AND WHAT HAIRSTYLE TO GET QUITE A MAGAZINE.
SENKE-KUN'S AWESOME.
BOY'S MAGAZINE "BE GOOD".
AH, THAT IS!
I LIKE HIM THE BEST!
HUH?
FOR P.E. TODAY, WE'RE PLAYING BASKETBALL ON THE ROOF.
YEAH

WHAT DID YOU SAY?!
WA, AMAZING
WONDER WHICH IS BIGGER, IT OR THE BASKET-BALL?
WHAT'S WHAT?
Don't ever me to explain it one by one.
HA
HA
HA
HA
HA
HUH?
AS LONG AS YOU'RE MALE SEEING SOMEONE WHO LOOKS LIKE TACHIBANA WILL GIVE YOU A NO SEEBLEED
ENOUGH ALREADY!
TACHI-BANA IS SEME A WHO SAID IT YOU SHOULD ENJOY IT HAPPILY
WHO'D BE HAPPY ?!
It anna zes me everyti me I see it.
GUYS WHO GET NOSE-BLEEDS ARE JUST TOO PA-THETIC
SHOCK
DAZE
HUH?!
DRIP

SEN
...
SENKE-KUN?

Stagger
Stagger
Stagger
HAVE GOTTEN A NOSEBLEED FROM SUCH A CHEAP JOKE?
COULD SENKE-KUN ...

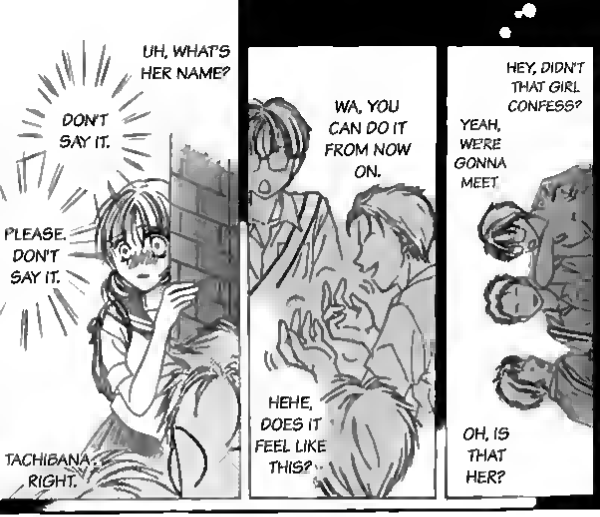
WHAT. RIO, DO YOU LIKE SENKE?
HE'S NOT LIKE THAT CHEAP GUY
YES, ONLY SENKE-KUN'S DIFFE-RENT
Yamada...
SO IT WAS YAMADA WHO HIT HIM ON THE HEAD.
BUT HE LOOKS AWFUL
Gasp
HE JUST GOT HIT LIKE ON THE NOSE SO TRAGIC
IT'S OK MY NOSE'S TOO FRA-GILE
SORRY, SENKE MY HEAD IS TOO HARD

HUH?
EH
!
I UNDERSTAND THE HEART OF GIRLS WHO DEIFY THE GUYS THEY LIKE
WHAT ARE YOU SAYING?
SWIPE
THUD
BUT UNFORTUNATELY, GUYS ARE BIG BROTHERS DOING KIDS' SHOW
SENKE MUST BE THE SAME
ONCE HE TAKES OFF HIS SKIN, HE IS JUST A PERV.
SHUT UP! YOU KEEP TALKING AND I'LL PUSH YOU OVER!
H
O
W
L
L
L
L
L

RIO
SO ANGRY
WHAT ARE YOU ANGRY ABOUT?
WHY'S YOUR REACTION SO STRONG?
NO!
YOU STOP GIVING ME TROUBLE.
WHY ARE YOU ALWAYS GIVING ME TROUBLE?
COZ I,

I LIKE YOU
LIKE YOUR TYPE THE MOST.
Exiale
IN THAT CASE,
SO MY GOOD POINT IS ONLY MY CHEST?
IT'S GUYS' MANNER TO PRAISE A FEMALE'S GOOD POINTS
AND I ALSO THINK THAT
AS I THOUGHT.
AH,
INCLUDING THAT HUGE CHEST OF YOURS
HOW DARE YOU BLOW IT ME!
THUMP
WHAT?

IF THAT'S THE CASE,
ISN'T IT MANNERS FOR THE GUY TO NOT TALK ABOUT WHAT THE GIRL HATES?
A MEM-ORY
I CAN'T FORGET.
HEY, HEY. YOU----


UH, WHAT'S HER NAME?
DON'T SAY IT.
PLEASE. DON'T SAY IT.
TACHIBANA. RIGHT.
WA, YOU CAN DO IT FROM NOW ON.
HEHE, DOES IT FEEL LIKE THIS?
HEY, DIDN'T THAT GIRL CONFESS?
YEAH, WE'RE GONNA MEET.
OH, IS THAT HER?

TACHIBANA. BREAST GIRL!

HUH! AH! BREAST GIRL——

.....
I CAN'T FORGET.
THE GESTURE OF THE PERSON I LIKED THE MOST.
"BREAST GIRL."
THAT VOICE.
MY DREAM ABOUT BEING WITH A GUY VANISHED IN ONE SWIFT MOMENT.
Sigh
SENKE-KUN
IS MY LAST DREAM.
PLEASE DON'T BREAK IT.

DON'T TAKE IT AWAY.
TACHIBANA, YOU GOT TIME? COME HERE A SEC
SEEMS I CAN FIT A LOT HERE ON YOUR CHEST, SO
CAN YOU TAKE THIS TO THE STORAGE ROOM?
HEY!
IMPOTENT!
EVEN MY TEACHER MADE A JOKE LIKE SEXUAL HARASSMENT. I..
LET ME HELP YOU
SCREEN
SE-SENBAI
NO, NO.
I SAID, I'LL HELP YOU
I'M SAYING, DON'T!
I DON'T WANNA TALK TO THE GUY WHO BROKE MY DREAM.
REALLY?

!?
OUCH, OUCH!
WA—! THIS HURTS!
SLAM
CONFUSED
HUH?
NO WAY.
WHAT'S GOING ON?
A-ARE YOU ALRIGHT?
WHAT?
SE-SENKE!
Ka-Boom
WHY ARE YOU CALLING SENKE-KUN OVER?
HELP RIO TAKE THESE TO THE STORAGE ROOM.
I'M ABOUT TO DIE IN THE NEXT 3 SECONDS
WHAT'S UP?
WHAT?
NO IDEA
WHAT'S with 3 seconds?
HUH? BUT IS IT OK WITH YOU?
H-HURRY
YEAH, HUUURRY

Touch
HURRY AND GO!
Wa!
MY SHOULDER TOUCHED HIS.
SO GREAT!
Twist
TH... THANKS
WA!
Body temperature rising
LET'S GO
IN THAT CASE
HUH?
RIGHT, IS SENBA OK?
CRACK
LOOC
ANGER
THAT GUY...
REALLY...
2, 2, 3, 4!

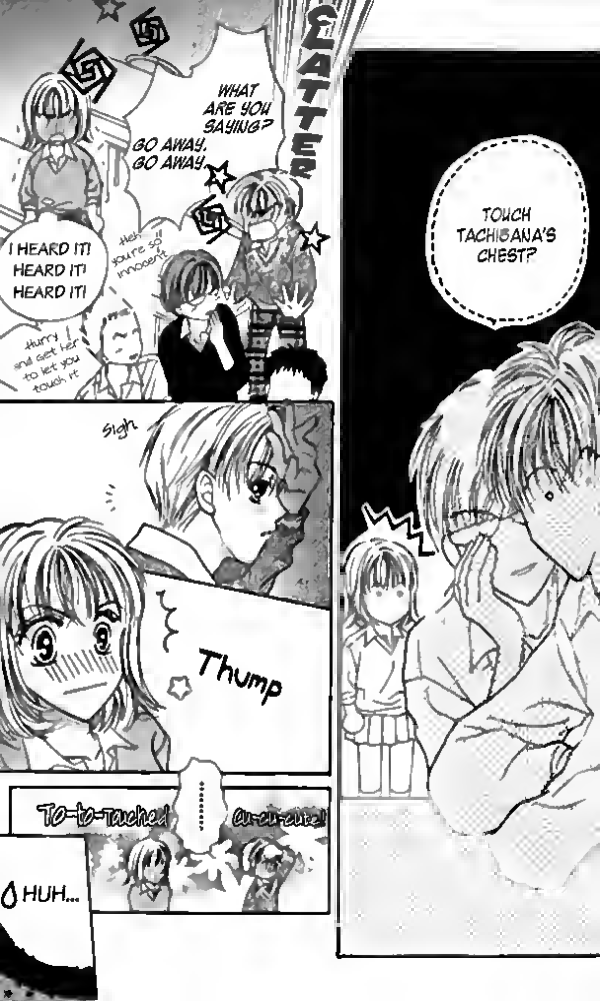
SENKE-KUN IS GENTLE AND KIND TO ME.
AH.
IS SENBA OK?
UM
IS DIFFERENT
HUH
TURN
Ah?
Startle
AH, HERE
WH, WHAT?
THAT'S NORMAL AN ACTION,
YOU JUST SLIGHTLY BRUSHED PAST A GIRL'S SHOULDER AND YOU GET EM-BARRASSED.
ARE YOU REALLY MY IDEAL GUY?
A LEAF ON YOUR SHOUL-DER.
Geez

AS I THOUGHT...
THIS IS WHAT A REAL LOVE IS.
I LIKE HIM BECAUSE HE'S LIKE THIS.
AH
MORNING
MORNING
WA
SO BRILLIANT A SMILE THIS EARLY.
SO HAPPY.
DROP
AH!

HERE
I'LL GIVE YOU HALF
MY LUNCH!
Hey! You're so clumsy!
So noisy!
I AM
NOW
Nice job Senke.
You two have a good relationship!
PERHAPS
CLOSER TO SENKE-KUN'S HEART.
Flip Flip
I'LL BUY ONE TOO
SENKE-KUN BOUGHT "BE GOOD"!
TAP TAP
AH.
BOOKS

.....
.....
HAHA HAHA
THUD
I THOUGHT IT ONLY HAD ARTICLES ON FASHION.
SEEMS THIS MAGAZINE HAS A WIDE RANGE.
AH HA HA HA HA
FLA
Even the author couldn't draw it.
RE
A PERV?
AH
THE WEATHER'S NICE
SENKE-KUN ALSO...
READS THIS?
IS SENKE-KUN ALSO...

TOUCHED
Dazed
THE WEATHER'S SO WARM I'M GONNA GET A NOSEBLEED AGAIN
BUT IF IT'S SEN-KE-KUN,
READING A BIT OF HENTAI IS OK.
HIS NOSE IS THAT FRAGILE, RIGHT?
Ah, what am I thinking?
AH, TACHIBANA, PLEASE LOOK AFTER SENKE
GUYS THAT LOOK LIKE PIGHEADS
UM...
YOU ALREADY HAVE THE EXPERIENCE?
SEN-KE
RIGHT, SENKE, DID YOU ALREADY?
PLEASE DON'T SAY IT LIKE THAT.


CHATTER
WHAT ARE YOU SAYING?
GO AWAY, GO AWAY.
I HEARD IT! HEARD IT! HEARD IT!
Heh! You're so innocent!
Hurry! and get her to let you touch it
TOUCH TACHIBANA'S CHEST?
Sigh.
Thump
TO-TO-Touch!
Cu-cu-cute!
HUH...

Sudden
HAVE YOU SEEN A PANDA FIGHT?
.....
WA! WHY'S THE MOOD LIKE THIS?
WHY DID THEY TALK ABOUT MY CHEST?!
SNAP
Snap
Snap
WH, NO
THEN HAVE YOU SEEN DOGS SLIDE ON ICE IN THE WINTER?
AH, WELL,
THEY'RE BOTH CUTE
NO
Dark
EH ?
WHAT ?
GEEE
WHAT'S THIS?
REALLY THEY'RE BOTH SO CUTE
Eyes darting around
RIGHT, I'VE GOT TWO CATS CALLED TAKESHI AND TURTLE
SEN-KE-KUN
AMAZ-ING
IS DES-PERATELY TRYING TO GET RID OF THE AWKWARD MOMENT
I'M REALLY THANK-FUL
FLEET FLEET
THEY FOUGHT A FEW DAYS SO THEY'RE WEARING FACE MASKS NOW
Hand gestures meaninglessly

BUT WHY DO I FEEL SO TIRED?
TIRED
CAN'T REMEMBER A THING THAT WAS SAID.
OH, BUT
SENKE-KUN DESPERATELY TRIED TO MAKE ME HAPPIER.
SO GENTLE.
Sparkle Sparkle
UM!
UH!
A PERSON WITH A BIG CHEST REALLY WOULD PUT THAT ON THE WINDOWSILL
SENBA
WHAT'S ON THE WINDOW-SILL?
POINT
HUMPH HUMPH

THE BREASTS.
UH, I'M SO ☆MAD WITH THIS GUY!
Sulks
UH, REALLY I'M SORRY TO PUT MY BREAST ON THE WINDOWSILL
snap snap
like before
STRANGE AREN'T YOU ANGRY?
I'M ALREADY IMMUNE AGAINST YOUR SEXUAL HARASSMENT COMMENTS
IS YOUR CHEST HEAVY?
HEAVY
SO STIFF
GOT STIFF SHOULDERS?
WHICH CUP ARE YOU?
E...
YOU MADE ME SAY IT!
POW
POW
GOOD! RIO IS E.
AND YOUR WAIST IS 75 (GUESSING)!
SURPRISE
PIG-HEAD!

.....
EH?
.....
MORON! PERV!
RUNS away
AND HE GUESSED RIGHT
GAAA
SHOCK
Surprise
WA, THE BUTTON FELL OFF AND MANAGED TO STAY ON MY BREAST
I'm really amazing
AH.
GAAA
SENKE-KUN SAW IT.
Hey
Did you
WHY...
scares me.
FU

AH, SO DEFENSE-LESS.
I FEEL...
JUST ONE MOMENT, BUT I HAD COLD SWEAT.
Then I feel tired.
CAREFUL I'LL ATTACK YOU.

WHAT
WHY ARE YOU TIRED?
YOU'RE PRETENDING YOU'RE TIRED
NO!
LIER YOU LOOK TIRED
I FEEL... NOTHING
I FEEL...
YOU'RE TIRED WHEN YOU'RE WITH SENKE?
BUT WHY DO I FEEL TIRED?
I LIKE HIM
I FEEL...
Squeeze
ROLLS
WA, SO COLD
YOU I DON'T HAVE TIME TO PLAY WITH YOU

WHEN I'M WITH SENBA—?
WHEN I'M WITH SENBA...
SENKE-KUN...
DESPERATELY AVOIDED TALKS ABOUT MY BREASTS
UH—!
WHY
I'M THANK-FUL
BUT I FEEL TIRED AND EMBAR-RASSED
THAT'S BECAUSE
YOU ALREADY DON'T CARE
OF THE WORRY ABOUT YOUR CHEST.

WHA
I STILL FEEL I'M HURT NOW.
WHAT?
NOT AT ALL!
YOU CAN THINK LIKE THAT IF YOU WANT.
BUT YOU'RE THINKING RATHER THAN AVOIDING IT SO MUCH,
BETTER TREAT YOU NORMALLY, RIGHT?
YEAH
REALLY? I KNOW
RIGHT
IT'S NOT THAT! BUT I KNOW ALREADY.
KNOW WHAT?
Flops
IT'S "WHEN I'M WITH SENBA--"
WHAT?

WHEN I'M WITH SENBA...
I FEEL RELAXED
DON'T.
NOISE

WHAT?
RUSTLE
AND DON'T SHOW THAT ATTITUDE.
HUH?
BA-DUMP
SENBA?
DON'T SO CASUALLY SAY SOMETHING TO MOVE MY HEART.
BA-DUMP

I ALREADY GAVE UP.
THOUGH I SAID I LIKE YOU,
YOU MUST'VE THOUGHT I SAID IT CASUALLY YOU DON'T BELIEVE IT.
HEY, LOOK AT THAT GIRL.
We-Hehe-ha

FLINCH
WA, LIKE A BALL.
No way That For guys said! Really this!
.....
clench
I STILL CAN'T.
I CAN FORGET THE WORRY THAT MY CHEST BRINGS ME.
ONLY WHEN I'M WITH SENBA.
I CAN'T.
I...
TACHI-BANA-SAN!

.....
I CAN FORGET MY HORRIBLE MEMO-RIES
I THOUGHT IF I CAN SEE SENKE-KUN,
YOUR EYES ARE RED
DID ANYTHING HAPPEN?
YOU ALL RIGHT? LOOK TIRED.
THUD
THUD
THUD
YEAH
YOU TWO ARE TOGETHER AGAIN?
SENKE-KUN, DID YOU CONFESS?
tee-nage
love
YOU'RE SO NOISY.

TACHIBANA, WHAT DO YOU THINK OF SENKE?
UH, WHY DON'T YOU TWO GO OUT, GO OUT, GO OUT!
I HATE...
WHAT? DIDN'T CONFESS?
You're so slow.
TURN
TURN
SENBA!
THIS QUESTION
LOOKS LIKE THEY'RE MISSING A KICK
RIGHT!
GIVE YOU A PUSH.
HERE, SENKE!
HUH?
GRAB
PUSH
!?
WA!

Fall!
HUH?
HUH?
HUH?
HUH?
WHAT JUST HAPPENED?
SHAKE
SHAKE
SHAKE
YAHOO!
THIS WAY, YOU TWO ARE TOGETHER, BODY AND MIND.
SENKE, THAT'S GREAT!
POKE
HUH...

!!
SPURT
STOP IT!
heartbeat
heartbeat
UHHH, NOSE-BLEED.
UH, DID IT REALLY FEEL THAT GOOD?
I WANNA TOUCH IT TOO
I HATE IT.
I HATE IT THE MOST!
I HATE IT.
STARE
YOU GUYS!
I HATE IT!
ARE THE GUYS PICKING ON A GIRL?

Grope
Grope
Grope
Grope
Grope
GROPE
?!
SPEECHLESS!
You're stranger
ah
da-ze
SENBA, WHAT'RE YOU DOING?
YOU GUYS
MY CHEST IS PRETTY GOOD
GIVE IT A TRY
grope
grope
grope
IF YOU WANNA TOUCH IT, THEN TOUCH MINE
BUT,

IF YOU MAKE RIO CRY, I'LL BEAT YOU UP.

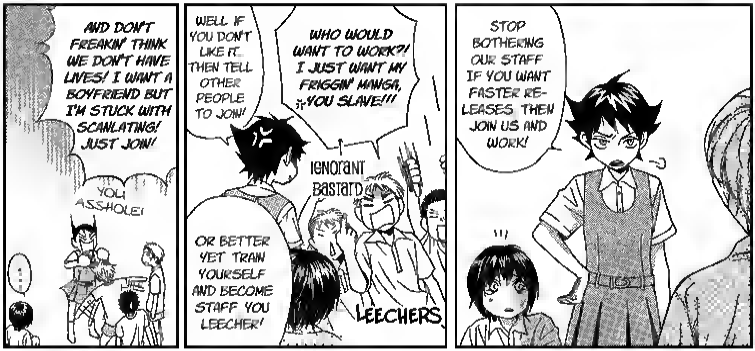
I LIKE YOU.
I LIKE YOU.
HUH?

UH, IS THIS OK?
CAN I?
It's me
I LIKE SENBA.
.....
Grips
RIO.

REAL LOVE.
EH?
Waaum!
Wow derful!
Ahaha!
Hehe!
Ok don't rush. Don't crowd around
Get it again!
NO
Audience stand.
This is the middle of the corridor.
hey hey
Um what should we do?
I SEE
RIO
RIO
I LIKE YOU.
I FINALLY FOUND IT,
POWER
NEXT IS PUBLIC FRIED RICE!
gonna make it!
Good Good!
Hurry and make it!
You what?
The future is full of obstacles though

< END >

SHORT STORY


AND DON'T FREAKIN' THINK WE DON'T HAVE LIVES! I WANT A BOYFRIEND BUT I'M STUCK WITH SCANLATING! JUST JOIN!
YOU ASSHOLE!
WELL IF YOU DON'T LIKE IT, THEN TELL OTHER PEOPLE TO JOIN!
WHO WOULD WANT TO WORK?! I JUST WANT MY FRIGGIN' MANGA, YOU SLAVE!!!
Ignorant Bastard
OR BETTER YET TRAIN YOURSELF AND BECOME STAFF YOU LEECHER!
LEECHERS
STOP BOTHERING OUR STAFF IF YOU WANT FASTER RELEASES THEN JOIN US AND WORK!